

Announcing Bancroft's new Curator of Pictorial Collections

Description

It is with great joy that I write to announce the appointment of Christine Hult-Lewis as Curator of Pictorial Collections at The Bancroft Library, effective March 1, 2024. Christine brings to the role over 25 years of experience as a photography scholar, curator, and teacher.

Christine first came to UC Berkeley as an undergraduate humanities major, with an emphasis on 19th-century American art. After receiving her Ph.D. in American Studies from Boston University, she worked as a curatorial researcher and later guest curator at the Society of California Pioneers working on several exhibitions. She also served as a photography consultant at J. Paul Getty Museum, conducting archival research for her award-winning catalog raisonné, *Carleton Watkins: The Complete Mammoth Plates* (co-authored with Weston Naef).

Christine returned to Berkeley in 2014 as the Curator of Reva and David Logan Collection of Photographic Books and Assistant Curator of Pictorial Collections, a role she held through 2021. Since 2021 Christine has served as Bancroft's Interim Curator of Pictorial Collections. Since her return to Berkeley, Christine has taught as a lecturer in the History of Art Department (2016) and presented regularly the Biannual Reva and David Logan Photographic Symposium at the School of Journalism. She has also curated and co-curated numerous exhibitions, including *Highlights and Shadows: Books on Photography from the Reva and David Logan Collection* (2015), *Facing West: Camera Portraits from The Bancroft Library* (2018-2019), *California: Captured on Canvas* (2014-2015), and *Uprooted: The Incarceration of Japanese-Americans* (2021-2022). In her time as interim curator, Christine spearheaded several notable acquisitions, such as photographer Ruth Morgan's collection of photographs and oral histories with three generations of Ohlone elders and youth, and the archive of San Francisco photographer Steve Jackson, Jr., which includes photographs documenting the music and culture of the Fillmore, "the Harlem of the West," in the 1940s and 1950s.

My thanks to all of those who participated in the interview process and especially to the search committee members for their work: Theresa Salazar, Curator, Bancroft Collection of Western Americana (chair), Ken Light, Adjunct Professor, and Reva & David Logan Professor of Photojournalism, Lori Hines, Assistant Archivist, Pictorial, Lynn Cunningham, Art Librarian, Susan McElrath, Head of Bancroft Public Services.

Please join me in congratulating Christine!

Edited excerpt of email Kate Donovan sent to library staff

Date Created

02/27/2024